

# THE MEDIUM

VOLUME 24 ISSUE 10

THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA

NOVEMBER 3, 1997

## Architects chosen to design phase six

### But it won't be ready until '99

BY ROBERT PRICE

Construction of UTM's sixth residence phase has been approved by the university. Baird/Sampson Architects, in a joint venture with Fliess Gates McGowan Easton Architects Inc. (the architectural firm who designed UTM's second through fifth phases of student housing), have been selected to design the yet to be named phase six. This new phase will house the first-year students who will enter university a few years from now.

See Editorial page 5

According to Steve Mazza, a residence don who represented students on the selection committee, the firm chosen "had the most original vision of what the project

needed."

Although the building design is still in the conceptual stage, every proposal presented to the selection committee emphasized a safe, open, community atmosphere. Mike Lavelle, director of residence, said that he had initially envisioned "a two-storey cluster of townhouses pulled together with a lobby and a glass thoroughfare."

However, Mazza said that the more innovative idea proposed at the meeting was to design the building in a way that maximized the natural environment. This design, described by Baird/Sampson as "a snake swallowing a pig," would call for a long, two-storey building featuring a large, glass hallway. This atrium-style hallway, which would contain the living quarters, would converge with a larger cluster of offices and open space in the middle of the building. As opposed to the box-type design of the current residence phases, this design suggests a lengthy building that would "leave large areas of greenery available to phases one and two, instead of enclosing sixth phase within,"

said Mazza.

The final design of the building will be heavily discussed by the architects and students. As Lavelle puts it, "What we end up with structure-wise is up to the student committee and the architects." However, Lavelle made it clear that the building will definitely have tighter security than do the existing residences. Because the phase will be one enclosed unit housing a younger class of freshmen, Lavelle wants to have a twenty-four hour security desk in the front lobby that will keep track of who is in the building at all times. As well, the lobby, which will be large enough to hold gatherings, will emphasize an academic, rather than recreational, atmosphere.

Concerning the choice of architects, both Mazza and Lavelle seem satisfied. "They brought with them a comprehensive understanding of the area," said Mazza, referring to Fliess Gates McGowan Easton's accomplishments in designing all the campus residences, excluding phase one. "They knew what we were looking

Phase six cont'd on page 4



An example of Baird/Sampson Architects' residential designs. Could this be phase six? photo courtesy of Baird/Sampson Architects



Hot dog! Hallow-wieners ham it up for the camera at the Blind Duck's annual Hallowe'en Pub. Star Wars heroes, pimps, rock stars, ghosts, witches, vampires, and other assorted ghouls were out in droves, celebrating the scariest night of the year. Ow! Ow! Owwwww!

photo by Vicki Schelstraete

## Students stay at home

BY CHRISTOPHER ALLSOP

[Note: Prior to the publisher's deadline, neither side had moved to open discussions]

Students from across Mississauga suffered this past week without school, as Ontario's teachers walked out of classes in protest of Bill 160: teachers say this legislation brought forth by the provincial government will gut the school system. Many of the 2.1 million students in Ontario are worried that time out of the classroom will mean a rushed year as teachers try to make up for lost time once the strike ends.

As students struggle with the crisis, many of them wonder if their entrance marks for colleges and universities will be affected. "If the strike continues on, it could put our credits in jeopardy," said Sabrina Barbat, a grade 12 student at St. Paul's Secondary School in Mississauga. "The strike has only been on for a week, so the effect is not noticeable yet," she said, "but with no teachers available, it's hard to get help with work."

According to Barbat, many students feel as though they are pawns in the strike

Strike cont'd on page 4

## Municipal politicians take a close look at the UTM

On November 10, Mississauga residents will hit the polls to determine the future of the city's municipal government. Not only will the next mayor be elected, but constituents have yet to determine who will hold the councillor seats as well.

### NEWS FEATURE

BY TRACY MONIZ

**Mayor Hazel McCallion, mayoral candidate**

"Pride in Our Past—Faith in Our Future" is Mayor Hazel McCallion's focus for her re-election. First elected Mayor of Mississauga in November 1978, McCallion is in her seventh term in the position, and is the longest serving mayor in the city's history. Named "American Woman of the Year" in Who's Who of American Women, which focuses on the accomplishments of women throughout North America, Hazel McCallion is our

Municipal cont'd on page 2

## Residence vs. Bell

### Contingency plans discussed to prevent a botched installation next year

BY ROBERT PRICE

The chaos regarding the installation of resident students' telephones has ended. After a recent meeting between Bell representatives, UTM residence officials, and student representatives, a contingency plan has been put in place for next year to ensure that the problems that hindered an efficient hook-up for students don't happen again.

Bell and the UTM reached the following conclusions:

Bell was responsible for distributing the wrong numbers to students; however, an error resulted in lost work orders, and resulting frustration from students who felt Bell was not providing adequate customer service. Bell cited the enormous flood of orders in September as a reason for why the customer service did not meet students' expectations. To compensate students for their problems with phone installation, Bell will give a \$20 Quickchange card to every UTM resident, to be delivered by the duns as soon as they are couriered to the residence centre

The UTM residence centre has promised to ensure that individual rooms are properly numbered at the beginning of each school year and remain properly numbered throughout the year. Installation of phone lines in the wrong rooms occurred because of improperly numbered rooms.

The new policy for next year, which will keep chaos to a minimum, calls for the installation of five separate lines in all the houses: one for the common room and one for each of the four bedrooms. These lines can only be activated individually; if students want to share a line they must buy a T-splitter and an extension cord. Bell will not split lines. As well, returning students will know their room numbers in advance so they can call Bell prior to moving in.

This year's residence students are encouraged to verify the accuracy of their bills, particularly the "start billing" date. If a student has been charged a \$69 "changes" fee, then a technician was required during the installation of the line, otherwise students are to be billed \$50.

"I'm extremely pleased with the results of our meeting," said Chris Hill, UTM residence head don. "Some of the problems were the fault of the residence centre and we are correcting these. Bell was responsible for other problems that they are working to correct. I'm very pleased that they are compensating us with the phone cards. I think this generous gesture will go

Bell cont'd on page 4

Junk advertising

Perspectives

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Just a tad of fads

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It was a good harvest

Arts & Entertainment

Page 10

# Municipal election set for November 10

*Continued from front*

city's first female mayor.

Mayor McCallion began her political career in 1967, and prior to being elected Mississauga's Mayor, she served as Mayor of Streetsville from 1970 to 1973. McCallion was later elected as a Councillor of Mississauga for two consecutive terms. McCallion has played an executive role in various federal and provincial committees, and is credited with establishing the GTA Mayor's Committee (1992), which unites the efforts of the thirty GTA Mayors for the "economic recovery" of their collective communities. She was appointed to the province's "Who Does What?" Panel, responsible for reviewing the delivery and funding of government services, and also serves on two of its sub-panels. McCallion is also associated with a wide array of other organizations.

Since becoming mayor in 1978, the city has not needed to borrow money, and currently remains without debt. Mayor McCallion could not be interviewed for this article



**Mayor Hazel McCallion has been at the helm for almost twenty years.**

*photo courtesy of Hazel McCallion's campaign*

due to a family emergency.

**James Girvin, mayoral candidate**

"Vision" and "Leadership" are the central themes that James Girvin, candidate for mayor of the city of Mississauga and Ontario

Human Rights Commission policy analyst has chosen to concentrate his campaign. "We need a mayor with vision so that the city can grow and continue to thrive well into the future. This vision will ensure that Mississauga becomes a mutually supportive community that meets the needs of all residents, is safe, has a clean environment and a diverse, innovative and sustainable economy," said Girvin.

An opponent of the provincial government's downloading, he focuses on "responsible financial management," stressing his ability to "lobby for the city and get the needed resources." Girvin intends to involve all members of the community in developing the city's "identity," including a "vibrant core area of business and social life." He said: "All people are equally important and able to contribute something valuable."

"We need a mayor with vision so that the city can grow and continue to thrive well into the future."

—James Girvin

**Donald Barber, mayoral candidate**

The two issues that mayoral candidate, Donald Barber, isolates in his platform are government accountability and the human community. A lifetime Mississauga



**Solomah promises to give \$10,000 to youth projects if elected as councillor of Ward 8. See profile page 3.**

*photo courtesy of the Dr. Ahmad Solomah Election Campaign*

ty which is neither "business-centred" nor "overly commercial and industrial." Barber himself has been actively involved with environmental issues, such as the preservation of the Cawthra Bush area from tree farming and logging, and has worked directly with Erindale's Environmental Club.

Having a preference for "the academic side of life," and currently studying computer technology, Barber has "the highest regard for the academic community," and hopes to get Erindale more involved in the city. In particular, he would like to see students study Mississauga's many natural areas. "Promoting the university is essential, as we are always in need of educated individuals," he said. Barber believes that more networking will increase the campus' opportunities for increased funding for projects such as the Student Centre.

**Wyman Parker, mayoral candidate**

As candidate for mayor of Mississauga and lifelong follower of politics, Wyman Parker's platform emphasizes the importance of community. "Community involvement and helping people out is important to me, and giving one's time is as important for a mayor as

*Mississauga cont'd on page 3*

## ERINDALE COLLEGE ◆ CAREER CENTRE

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#### *Identifying Work Opportunities:*

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**DATE:** Wednesday, November 5, 1997  
**TIME:** 4:00 pm to 6:00pm  
**LOCATION:** Seminar Room

### Career Resources

The Career Centre has excellent reference books on how to create effective resumes and covering letters. You can research potential career occupations through our Career Information Library. Employment directories, future trends, and working abroad information are also available

Contact the Career Centre at (905) 828-5451 or drop by Room 3094.

A supporter of all levels of education, Girvin centres on the importance of higher educational facilities as the key to a sustainable economy. Among his concerns is the need for a broader mix of educational institutions, along with developments to better serve the transit and recreational needs of youth. An advocate of Erindale's Student Centre plan, which he views as "a training ground where students can nurture their own ideas and projects," he feels that the mayor's attendance and endorsement of school endeavors will "increase the awareness of the business community in eliciting further funding."

## PAUSE

**The Psychology Association of Undergraduate Students at Erindale is organizing a trip to the OPP station in Aurora. Interested students should either drop by the Pump Room (1099) or contact us at 569-4666 or e-mail [ecpause@mail.erin.utoronto.ca]. All students are welcome to attend.**

### The Caribbean Connection

**"Minorities In The Media"**  
**A Discussion of the roles visible minorities play behind the scenes. This event is free and open to all who are interested in attending. Individuals interested in the field of journalism are encouraged to attend.**

**\*\*\*Reps from CFTO, Now Magazine, Broadcast News etc. will be there!\*\*\***  
**Date: Wed, Nov. 5/97 Location: Council Chambers Time: 7:00 p.m. sharp Refreshments at 9:00 p.m. - BE THERE!**

### Sociology Club Presents OPEN HOUSE!

Meet your professors  
**Date: Tues, Nov. 4/97 Time: 2-5 p.m. Place: 1145A**

### General Members Meeting

Tuesday Nov. 4th, 3-4 p.m. in room 16, crucial for all members to be there. Elections for Social Director

being held Nov. 5-7

ELASA-Latin Night At The Pub November 7 starting at 9:00 p.m. Tickets will be sold during elections week. Price: \$5.00 advance for members, \$6.00 for non-members and \$7.00 at the door!

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## Snowstorm Information Line

Want to know if classes are cancelled?  
 Want to know if the University is closed?

For St. George Campus call:  
**(416) 978-SNOW (7669)**

For Erindale Campus  
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**(905) 828-5399 and press 1**

For Scarborough Campus  
 call Scarborough Snow Hotline:  
**(416) 287-7026**

A decision to cancel classes or to close the University will only be taken under the most severe weather conditions.

# Mississauga election hopefuls speak

*Continued from page 2*

anything," he said. In preserving the community ideal, he aims to increase awareness of the detrimental effects of drunk driving on the community, and the hazards of speeding.

As "a very important part of the community," Wyman has come to regard Erindale as "a healthy place for people to be." In response to the university's capital projects, such as the Student Centre, he feels that it is "a mayor's duty to help out in any way they can. I am always available to listen."

Wyman cites himself as "a good chairman" and "strong public speaker," qualities well-suited to the mayoral position.

**Councillor Katie Mahoney,** candidate for councillor of Ward 8

As current city councillor for Ward 8, which includes Erindale campus, Katie Mahoney's re-election campaign targets both larger provincial issues and local concerns.



Katie Mahoney, incumbent councillor for Ward 8.

*photo courtesy of the Committee to Re-Elect Katie Mahoney*

Mahoney's emphasis is on the impact of the provincial government's proposed downloading legislation. Responsibility would be transferred from provincial to municipal governments, and would redirect tax dollars to finance social services beyond the GTA. "Mississauga has a basic level of services. My concern is that our taxpayers would be funding for a higher level of services in another municipality." On the local front, Councillor Mahoney is trying to increase safety on the streets. "The streets are not as safe as they should be, and we must all take responsibility for that," she said.

With Erindale playing a pertinent role in the community, Mahoney has attended various college functions, and her familiarity with UTM has led her to view it as "a great benefit to the community." A supporter of the research and "higher level of learning" at the university, she will continue to make herself accessible to students. "One of my greatest strengths is my accessibility and response time. I am often on campus and live in the community, so I am always available to participate in university life, and to listen to students." Mahoney has extended her support and influence in the community to elicit donations for the construction of Erindale's Student Centre.

**Ahmad Solomah,** candidate for councillor of Ward 8

Ahmad Solomah, candidate for councillor of Ward 8, will be running opposite Katie Mahoney. Solomah plans to institute a variety of volunteer and community ser-

vices programs to better integrate youth within the community. If elected, Solomah will be donating

"I want to enrich university life and upgrade the environment to one appropriate for higher education."

—Ahmad Solomah

\$10,000 of his councillor's salary to support these programs.

According to Solomah, his familiarity with the community as a result of living in close proximity to Erindale, will better allow him to "service the campus and create an environment that is well-suited over the long-term." His platform emphasizes upgrading the transportation system, singling out the Mississauga Transit system as one that needs particular attention. "I want to enrich university life and upgrade the environment to one appropriate for higher education." Solomah further intends to centre on "generating sources of income and job creation" to the benefit of the community's student graduates.

Being informed of student needs is key. "I need input from students so that I know how to help them," said Solomah.

Solomah's interests in politics dates back to his university career. During the previous federal election, he ran as a representative of the PC Party in Ward 4.

**David Culhan, candidate for councillor of Ward 6**

Ward 6, the area east of the Credit River, which holds the largest constituency of 91,000, will continue to be represented by David Culhan, who was acclaimed to the position. Having been involved in politics since the early 1970s, and holding his present position since 1980, Culhan has been responsible for many developments within the city. A self-proclaimed environmentalist, he is credited with starting the Blue Box Program, and is known for his work in turning the Credit River into "a natural treasure." Culhan helped implement a volunteer tree-planting program that has been in effect since 1985 and he often speaks publicly to promote environmental awareness.

"All schools should have a horticultural area so that children learn from a young age to appreciate living things," said Culhan.

Culhan's concentration is on by-law enforcement, drug abuse and community policing. "We need clean streets, and must preserve the value of our urban environment," said Culhan.

A self-described "community man," he believes it is his job to "instigate, initiate and nurture" his vision of a united community. "I have a deep appreciation for the community and all its aspects,"

said Culhan.

Culhan intends to better integrate Erindale into the community, and hopes to encourage professors to use the city more actively in their studies. "Erindale is absolutely vital to the larger community, and the university should focus on exploring us as a city and using Mississauga as a laboratory," he said. His involvement in student life includes working with the library, and aiding students in developing ideas, essays and research projects.

inside  
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# Phase six

*Continued from front*

for," added Lavelle.

Both firms have extensive experience in dealing with communal housing with a progressive use of landscape. Baird/Sampson specializes in landscape, and won the 1994 Governor General's Award for Clouds Gardens Park in Toronto; Recently the firm also created the Niagara Park Butterfly Conservatory. Fliess Gates McGowan Easton Inc. designed residences at Erindale and Scarborough, as well as several commercial developments in various urban centres.

This new phase, which probably won't be ready until September of 1999, is desperately needed to satisfy the huge student demand for a residence space. Mike Lavelle, director of residence, said that "if there is the same demand for residence next year as there was this year, we could have a crisis situation come September '98." Demand for residence was so overwhelming this year that the UTM was prompted to rent space at Bronte College, to house the number of students. Lavelle added that "if the same number of students apply for residence this year and the same number are returning, where do we put everybody?"

# Volunteers? Please!

BY ROBERT PRICE

## Cancellation of classes!

An announcement from the administration: the snow is a-comin'. And if it snows really, really bad, classes could be cancelled. Dial (905) 828-5399 (press 1) to confirm a snow-out.

## Volunteers needed

The Rape Crisis Centre of Peel is looking for volunteers for its twenty-four hour crisis line.

Volunteers must be willing to make a commitment of twenty hours per month for one year, and to participate in a training program. Of particular importance are women interested in covering overnight shifts (12 a.m. to 8 a.m.) and volunteers interested in providing accompaniments. The next training program will begin in January 1998; however, the Rape Crisis Centre is encouraging potential volunteers to call now.

For more information call the centre anytime at (905) 273-3337.

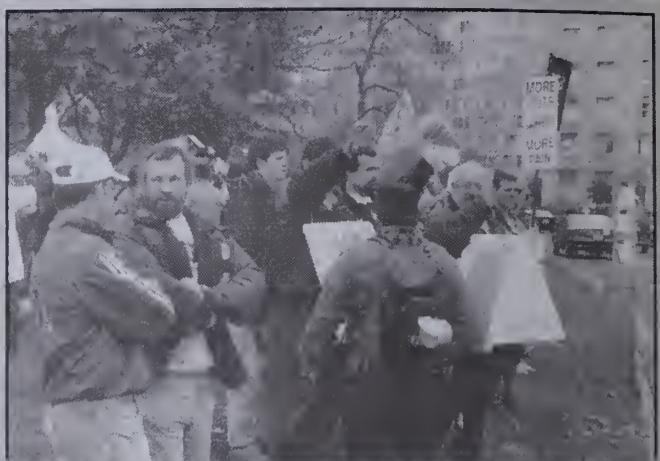
## Campus Police Reports

October 22, 6:40 a.m.: Missing Person: The office received a call from a female who was worried about the safety of her sister who was to return home at 1 a.m. The campus was searched. The female had made it home shortly after the call.

October 23, 10:30 a.m.: Medical Emergency: Health Services requested an ambulance for a female with severe abdominal pains. The female was taken to hospital for treatment.

October 24, 2:35 p.m.: Mental Health Act: A mentally disturbed male was warned after a female complained that he had followed her around the South Building and had spent great amounts of time staring at her.

October 25, 12:00 p.m.: Mischief Over \$5000: A female student complained that she had nearly had a vehicle accident on Hwy 407. The other driver had followed her to the campus. After she left her vehicle, the other driver scratched profanities into the complainant's car door.



Striking teachers and their supporters picketed Queen's Park all last week, while some Mississauga students kicked back and relaxed. Others worried about entrance marks for universities.

*photo by Christopher Allsop*

# Strike affects everyone

*Continued from front*

and they want it to end so classes can resume. When asked if she thought the teachers would be back to work on Monday, Barbati said "I hope so," but added that if they do not make it back to work on Monday, the strike will probably go on for only another week.

"Hopefully the teachers will get back on track and put their personal feelings aside so they can teach the students effectively" says Barbati.

An employee of one of the five unions affiliated with the OTF, who was picketing Queen's Park last Friday and wished to remain anonymous, said that he believes the teachers should not go back to work on Monday. He said that if the OTF and their unions told the teachers to go back to work they would, but would have mixed feelings about what they accomplished. If the teachers do not comply with a court ordered injunction and go back to work they may lose some support from the public. "However," said the employee, "the Ontario Government has greatly miscalculated just how much support the teachers have."

Students are not the only ones affected by the strike. For the past week, parents have been looking for alternate means of accommodating their children. Many have been forced to take time off work to look after their children. Others have been fortunate to have workplaces that have set up daycares and camps for children during the strike. The University of Toronto has set up a day camp to accommodate some children as well.

According to Dr. Graham White, a professor of political science at the UTM, "You can't run a good educational system on the basis of confrontation and punishment." He said that although the government has the right to arrest teachers, he does not believe it would be a wise political move because it will only escalate the conflict and bring other unions in to it. "The teachers must be on board with the government in order to have a good educational system," said White.

Much of what happens to the elementary and secondary educational system will eventually be felt in the University community. As well, funding cuts for universities could be the government's next target. If that were to happen, student tuition would more than likely rise.

# Bell

*Continued from front*

a long way in smoothing over any bad feelings students had as a result of their experiences with Bell," said Hill.

Hill said that if students have not been accurately charged, have questions or wish to file a complaint, they should call Debbi Schreiter, one of the Bell representatives who attended the meeting, at (519) 744-0226.

Bell will be meeting with the residence centre next June to ensure that planning for on-site activities during registration will meet the needs of students.

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# EDITORIAL

# MEDIUM

VOLUME 24 ISSUE 10 CIRCULATION 5000 NOVEMBER 3, 1997

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## What's in a name?

**W**homver named the places on Erindale campus was a creative genius. We do not have to look too deeply to find the glorious history of Mr. South and North. Or Sir Meeting Place. A look to the west of the campus reveals phases one to five. The originality of names here is thought-provoking, isn't it?

Seriously, though, phase six of residence will open in 1999 and this is a chance to name a building properly—it should be given a name that students will use and learn from. Residence phases do have other names but they've never stuck (No wonder—Kahkewaquonby—part of phase one—doesn't roll off of the tongue very smoothly).

A name for phase six need not pay homage to a well-known person. Surely not everyone knows Marshall McLuhan, but phase three is named after him and this should attract students to his work with media and make them realize the affect he has had on national and international studies.

The biggest reason for a careful selection of a name for phase six is that it can set the phase's tone for all those who come through its doors. If the design of phase six (which will be confirmed soon) has character, it should be given a characteristic name; not a generic monicker like "phase six."

Phase six will be unique. It will have an apartment style, with four rooms, a kitchen, and bathroom in each apartment. It will also be located not near phase five, but between phases one and two.

Here are some candidates to consider for names for the new phase, taking into account achievement, nationality (should be Canadian...George Bush is out of the running), and the name should be one that people want to use:

William Lyon Mackenzie King—Canada's longest serving Prime Minister, responsible for the implementation of much of Canada's basic social programs which we enjoy today. Plus, the interesting nicknames for a phase with this name are endless: "The Willy", "The King", "The Lyon", "The Big Mac." Of course, all students to the residence should be given information on King's political achievements.

Trillium Residence—Ontario's official flower for reinforcement of our campus' natural environment. Not as catchy as King, though.

Mississauga Residence—A favourite, only for the humorous residence address that would ensue.

Ned Hanlon—Hanlon was a great Toronto rower who rowed with the Argonaut Rowing Club at the turn of the century. The Toronto Argonauts are now on campus. The connection is slim, we know.

It could also be named after Terry Fox (possibly spurring on a yearly run beginning and ending at the residence, with proceeds to Cancer research?)

Mike Lavelle—Current director of residence. He has been around the college for a long time, played a huge part in the development of the other phases. He is the one who has made Erindale's residences the envy of other universities. He has made his mark on Erindale's residences and deserves to be officially remembered on this project. Only problem is that he is not dead yet.

Hazel McCallion—she's been around longer than Lavelle if you can believe it. She was the first female Mayor of Mississauga, she knows the campus well, and she is one of the few politicians who has not run her constituency into debt. She has a strong personality. (Incidentally, she attended the opening of phase two, and the Kanef Centre).

Whatever name the residence committee chooses, we hope that it will add some life to what will, obviously, be a new building yet to be shaped by student life. It will take years of experiences before the phase has its own unique history and flavour, but by choosing the right name it can get off to a great start.

**The Medium** is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium's** mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

Blurb continues: Rob was kidnapped in his bed in Hurts Tapas for me to bring him and he said that no one was offended. I promise to clear out my ears and Rob he will speak up next time. Oh to be him! We have a contest!!! Win your own private copy of KISS's new Carnival of Souls album. All you have to do is go through all of our back issues of the Medium (September to this one) and make note of all the references to KISS that you can find. There is almost one in every issue (including visual). Bring this to The Medium by Friday November 15. The contest will be announced (officially) next week. This is your chance to get a head start! Thanks to Ray Jim for the Halloween story we were able to use. Sorry! But I must say that Ray knew the moves on the dance floor. He was great at the duds. I wish I could be Slash forever. These people who don't have a costume for pub should've been locked out. Dudes, do you remember the walk home? You tripped over a speedbump and fell into a hole. Where's Conner??! Ern and that Conner "I'm up my ass" Can we take a look?



## Letters to the Editor

### Night course clarification

To: The Editor of *The Medium*

The article entitled "Night Courses Gone" in your October 20 issue seems to imply that courses in English are rarely given in the evening. The Department's usual practice is to offer courses every weekday evening. These include both core and optional courses so that students who can attend only at night are able to fulfill both programme and degree requirements. This year, for instance, the following are being given: Narrative (110Y), Reading Poetry (201Y), Children's Literature (234S), and American Fiction since 1960 (361F).

JoAnna Dutka, Associate Chair  
Department of English

### Response to reader's letter

To the Editor,  
RE: Reader questions Radio Erindale's commitment to programming, Oct 20, 1997.

If readers of Morris' article were convinced by his statements that RE was as dreadful as he described, or that I was a failure as manager, they have been misled.

**The Medium** welcomes all letters. Letters that incite hatred, violence or are racist, homophobic, sexist, or contain personal attacks, will not be published. Letters over 500 words will not be published. Keep 'em short and to the point. Submission deadline is Friday at noon. Please submit letters on disk.

Morris knows little of what he is talking about in concern to RE or myself. Morris does not even remember WHEN he was a volunteer in the News Department at RE. He claims that he "worked at RE during the last trial-license" but he was never an employee, but he was a volunteer during RE's first temporary license.

Let me, once and for all, clear up the reason behind the temporary licenses—they were done in order to create community awareness, to test our programming goals, and to develop RE's and ECSU's knowledge of what running an FM station would really be like. RE and ECSU never filled out any formal applications and weren't interviewed by anyone or any committee from the CRTC.

Morris goes on to claim both temporary licenses "were a total farce." Morris actually remembered the delay of the beginning of the second trial period but failed to remember that the delay was due to the lack of availability of a government inspector to allow RE to legally take to the air on the date designated by Industry Canada.

Yes, there were problems with access to RE, I admit to that, however, RE could not afford to jeopardize its security by giving all the DJs keys to the station and music library. Our News Director during our first temporary license was very ill, and after an influx of volunteers, the need for a News Director was deemed very low and that is why no one replaced her, but I am not certain that she was paid, although Morris is certain she was paid even though he had already left. Our co-op student was left unsupervised at times, but how many of us have our bosses looking over our shoulder at all times? The student was of stellar quality.

As for dead-air, there was never anything submitted to the government body that granted RE the temporary licenses that RE would be 24 hours, 7 days a week. RE used that as a goal.

We strived for these goals as students earning horrible pay at jobs that were completely unappreciated by the majority of people on campus. As the highest paid member of RE, I was earning less than \$100 per week for a job that required at least 35-45 hours per week to be done properly. Many of the other positions required long hours as well, but I could not force any of my directors to turn their backs on their academics, their families, their properly paying jobs, or whatever shred of social life they had left. Therefore, there could not always be someone at the station to monitor what CD was playing, what the DJ's were saying or doing in the booth, or to let someone in to the library, or the station

**TALKING HEADS**

What did you do at the Blind Duck's Hallowe'en Pub Night last Thursday?

**Gene Simmons**  
"I rock and roll'd all night, what did you expect?"

**Wolfwoman**

**Billy, Frank, and Dusty ZZ Top**  
"We partied on the patio, then we did the Tube Snake Boogie."

**Slash, of G'n'R (?)**  
"I danced with Mr. Brownstone. He came knockin' and he wouldn't leave me alone."

**Paul and Dorothy**  
"I ditched the Tin-man for this hunk, and we don't plan on going back to Kansas tonight."

Photos by Vicki Schelstraete

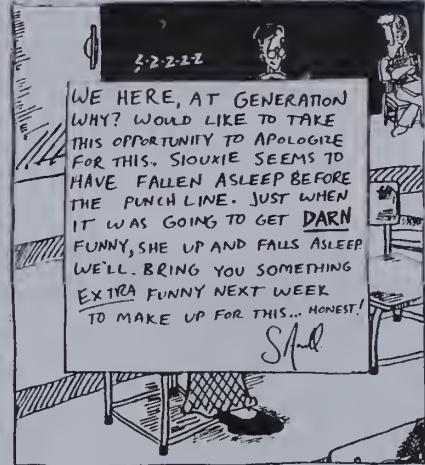




# RECESS



GENERATION WHY?



## SKewed VIEWS



**Robin's original costume was too cool and made Batman look bad - that's why it was scrapped and he was put into that dorky homo-erotic pair of bikini briefs and elf shoes.**

### -classifieds

**Basketball League**  
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### HMM...???

OF THE WEEK

What happens to Sour Cream when it passes its expiry date?

(courtesy C. Jackson)  
(maybe it turns even "sourer" -- ed.)

## AFTERMATH OF A BAD PUB NIGHT...

REMEMBER THE LAST TIME YOU HUGGED THE TOILET AFTER A BAD PUB NIGHT??? WELL, NOW YOU CAN RE-LIVE THAT MEMORY WITH THIS WEEK'S CROSSWORD...SEARCH FOR TERMS AND IDEAS RELATED TO THOSE BAD PUB EXPERIENCES...GOOD LUCK!

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WE'LL START WITH THE OBVIOUS VOMIT REFERENCES...

1-HEAVE (CAN'T YOU JUST HEAR IT?)

2-BARF

3-BLOWCHOW (MMM...NOTHING SAYS LOVING LIKE THIS!)

4-CHUNDER (THIS JUST SOUNDS LIKE THE ACTIONS...ICH!)

5-CHUNK (VISUALIZE)

6-YAWN (AS IN THE GREAT TECHNI-COLOUR VARIETY)

7-VOMIT (BASIC BLACK, THE CLASSIC - LIKE A FINE BLACK TUXEDO, A REFERENCE THAT NEVER GOES OUT OF STYLE!)

8-UPCHUCK

NOW ONTO THE MORE GENERAL HAPPENINGS IN AN AFTER-PUB EXPERIENCE...

9-SINGLE (I DON'T CARE HOW YOU CAME IN, YOU MAKE AN ASS OF YOURSELF AND THIS IS HOW YOU'RE GOING OUT...)

10-SOBER (IT CAN HAPPEN...)

11-SORE

12-MORONIC (DUH...WHERE'S THE DOOR?)

13-PAIN (AS IN, YOU DANCED TOO MUCH AND DRANK A WEE BIT MORE THAN

YOUR TOLERANCE...)

14-ALONE (HAVE THOSE CHEESY PICKUPS EVER WORKED?)

15-BEAT (BUSHED, TIRED...Y'KNOW...)

16-BLIND (CAN YOU EVER SEE STRAIGHT AFTER A GOOD, SOLID PUB BENDER?)

17-SAFE (LET'S BE HONEST - IF WE'RE NOT, WE ALL SHOULD BE...)

18-POISONING (THE ALCOHOL VARIETY)

19-PUMP (THE STOMACH VARIETY)

20-DUMB

21-DEAD (AN EXTREME CASE, PLEASE...TRY NOT TO LET THIS HAPPEN TO YOU...)

22-BLURRED (VISION, PEOPLE, WHATEVER)

23-TIRED

24-TIPSY (ALRIGHT, USUALLY HAMMERED, BUT...THIS COULD HAPPEN!)

25-HURTIN (HURTIN FER CERTAIN!)

26-HANGOVER (THE MORNING AFTER)

27-STAGGER (HOW YOU GET HOME...)

28-STUPID (WE BECOME FORREST GUMP AFTER TOO MUCH ALCOHOL)

29-SICK (GENERALLY IN BAD SHAPE)

30-MORE (AS IN WHAT WE DRINK LATER - GLUTTONS FOR PUNISHMENT)

31-HEADACHE (SEE 26)

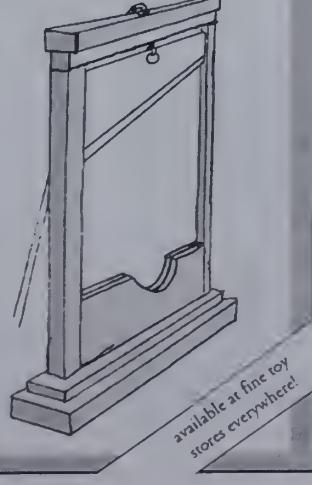
32-ILL

33-PASSED (AS IN OUT COLD...)



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Courtesy of United Press International Photo

3-D, inspired by the craze of the 1950's, which later resurfaced in the 80's. Look carefully, it's a 3-D photo!

*So...that's what separates us from ivy-league Harvard students. A taste for goldfish, 43 to be exact, in a goldfish-swallowing fad that endured throughout 1939.*

*Photo courtesy of Dave Umberger*



*Photo courtesy of Wide World Photos*



*Telephone-booth stuffing (1959) allowed quite a few people to reach out and touch someone.*

**D**espite their frivolity, hilarity and seeming triviality, fads possess more than passing importance for their participants and spectators alike. The succession of crazes, vogues and trends that have shaped the twentieth century have emerged for innumerable reasons. Many fads originated in times of economic recession, war and social unrest, as people sought ways to escape the bleak realities of their daily lives. Other faddish behaviours have been reactionary, as an assertion of the human spirit in defiance of the conformity that a bureaucratic society breeds, as it becomes ever more standardized, controlling, and limiting of human freedoms. Regardless of its impetus, all fads have been of subjective importance to those involved, engaging much emotional investment, time and commitment in their pursuit.

Everyone has subscribed to some type of fad whether willingly or not, and been caught up in the frenzied and feverish behaviour that accompanies it. A fad refers to any possession, paraphernalia, fashion, activity, pursuit or interest that rapidly and intensively reaches popularity, is relatively short-lived, and inspires collective imitation and involvement. The novelty of the fad seems to account for much of its popularity. Humans constantly seek out novel and diverse pursuits, and just when a fad becomes too familiar, it wanes or is discarded in favour of another. Yet, it is rare for a fad to be entirely novel; usually, elements are imported from different cultures and reintroduced. For example, the yo-yo, once a weapon in ancient Greece, became a much-loved American fad in the 1860's. The notion of nose rings was imported from India and adorned pirates. Fads often serve as a means of social change, real or symbolic, especially where change is limited and much desired. The absurdity (and even danger) of faddish behaviour does not seem to determine its acceptance; the perceived pleasure and enjoyment of participating in fads is usually enough to engage people's attention, ardor and enthusiasm.

Often inspiring unpredictable and irrational contagion, fads seem to render fad-worshippers fanatical. Certainly, any person who exhibits such erratic behaviour on their own would be marked obsessive, neurotic, compulsive or eccentric. However, the fact that fads involve large sectors of the population suggests otherwise, demonstrating that such outlandish behaviour is the norm, rather than the exception. Fads emerge in almost every age group, inspired by generations of young and old alike.

University and college students are responsible for a large number of them, with fads flourishing on student campuses, dormitories and pubs. Some of the more bizarre student-inspired fads include goldfish swallowing in 1939 (the record claimed to be 43 by an ivy-league Harvard student), panty raids (1952), telephone

booth stuffing (1959), to be followed by Volkswagen stuffing in the sixties, and piano hacking (1963), with the object being to demolish a full-sized piano so that all of its parts could be stuffed down an eight-inch opening in the shortest possible time. Gronking (1965), sort of a primal scream, was a way of relieving academic stress in college study groups. Streaking, emergent on campuses in the late 1960's, led to the marketing of a JC Penney running shoe called "the streaker", for those who had to be quick on their feet, and a Los Angeles radio station gave regular mid-morning "streaker reports" following traffic. The biggest collegiate party-oriented fad of all time emerged in the late 1970's. Inspired by a history lecture on ancient Rome and Julius Caesar, toga parties became the rage in 1978. In the mid-Atlantic American states, students wanted to be tucked warmly into bed with a teddy bear and bedtime story, and so began the college fad of bed-tucking and bedtime-reading on campuses in 1980. Hippie culture emerged from campuses with an array of fads that denoted the hip-

**University and college students have been responsible for a large number of fads over the years—it is from these recesses of knowledge that the world was introduced to the fads of goldfish swallowing, telephone booth stuffing, bed-tucking, pie-killing and piano hacking.**

pie lifestyle; some of these included communes, day-glo, psychedelic drugs, trip goggles, and seeking hallucinogenic effects from banana-skin smoking (1967), toe-licking (1972), and tree-sniffing.

Pub and bars have inspired their own faddish fervor, owing in part to the uninhibited drunken state of their regular patrons. In 1959, quick-draw gunfights were held at some bars, where men fired blanks and wax bullets at each other reminiscent of Wild West showdowns. Wellie-wanging, huge in 1970's Britain, was nothing more than the tossing of a rubber Wellington boot as far as possible, with the name coming from the sound of the boot as it hit concrete. Gurning emerged in the 1960's, as an official name for the competitive pub sport of pulling faces. Dwarf-throwing (1982) was the novelty practice of throwing compliant, helmeted dwarfs as far as possible, and was officially banned outside of the U.K. Competitive bar-fly jumping (1991) was another British import, and consisted of players dressing in a Velcro-covered suit

# Fad F

By CORINN

and bouncing from a trampoline against a padded Velcro-covered wall, the object being to perform acrobatic jumps or stick to the wall as high as possible. Bungee-running (1991), invented in Australia, involved horizontal bungee-jumping, with the object being to run from the wall, stretching the line as far as one's strength would allow, before bouncing back. Imported from Japan where it is reveled in as a bar-room distraction for businessmen, karaoke emerged as a North American fad in the early 1980's (in its native Japan, karaokeers, after staggering out of a bar singing amorously to their fellow pub-patrons, can hire a specially-equipped karaoke cab and sing on their way home).

Many of the fads that rose to fame and popularity first surfaced against the backdrop of poverty and harsh economic times. The Depression of 1929 gave way to escapist activities, literally, like flagpole sitting in the 1920's and tests of endurance like dance marathons and tree-sitting. During the 1930's, stunting became immensely popular, with skill-testing contests in pickle-eating, water-bobbing, peanut-pushing, pepper-eating, golfball bouncing and seesaw-sitting. Similarly, break dancing, rapping, scratching and mixing were emergent fads of urban ghetto street culture which, along with punk culture, inspired musical styles, dress and other cultural manifestations from poverty-stricken backgrounds.

Other fads were born of middle-to-upper class wealth over the years, fabricated by entrepreneurs, by the "conspicuous consumption" of certain groups, and the affluence of certain time periods. The upper-middle classes virtually invented the fads of preppiness (1981) (possessing a wardrobe of Polo shirts, deck shoes, and penny loafers); power dressing (1985); executive colouring books (1969); mind gyms and café culture (early 1990's) (contrived salons for the discussion of ideas, resolution of problems and information exchange); sushi bars (1983); trivial pursuit (1985) (a vogue for demonstrating one-upmanship at dinner parties among the upwardly mobile); and recreational shopping (a mid-1980's manifestation where shopping was pursued as hobby and sport, wherein competitors strove to amass more purchases and display more prestigious labels). Combat games, like Paintball, Skirmish, and laser tag became popular among yuppies in the early 1980's, as they waged guerrilla warfare on like-minded people. Items of conspicuous consumption (that is, products that were of no practical use, manufactured in mass quantities and later discarded despite no visible need to discard them) were masterminded by entrepreneurs and mass marketers who tried to create fads for profit—among them were pet rocks (1975), lava lamps and Celebrity Dirt (earth from the backyards of Hollywood film stars); toys like Rubik's cube (1980), and Cabbage Patch Kids (1984); and fashion. Some peculiar fashion trends included glassless glasses (1965), knee watches (1967), fake facial hair for men (1968), ironing hair (1965), miniskirts (1965-1972), the micromini, which were considered to "lower office efficiency", and paper clothing (1966-1968). Paper attire, which included paper miniskirts, paper raincoats, paper suits for men, paper wedding gowns, and paper bikinis created a \$100 million-dollar industry: the only drawback was that they could not be cleaned—parts that were soiled had to be snipped off. Erasers would probably

# renzy

NETTA

work as stain removers, hems could be stapled, and paper punches could be lethal.

Many popular games and sports originated as crazes and fads. Ping-pong enthusiasm in the early 1900's created frenzied interest. Beginning as a game equipped with cigar box lids and champagne corks, it soon became a high-status national obsession referred to as "ping-pongitis", with galleries of spectators and an ailment cited from excessive play of the game, known as ping-pong tensynonitis.

**Pubs and bars have inspired their own faddish fervor, owing in part to the uninhibited drunken state of their regular patrons— they invented dwarf-throwing, competitive bar-fly jumping, bungy-running, karaoke and the competitive sport of pulling faces.**

tis. Miniature golf became huge in the 1930's as a layman's spoof of country club golf, with the first games complete with caddies. Frisbee became a faddish obsession in 1957, where they were flung about both outdoors and indoors, at cocktail parties. The craze received its name from the Frisbee Baking Company of Connecticut, whose executives noticed that the tin pie plates that came with Frisbee pies were not being returned and realized their popularity once tossed around the boardroom meeting. Skateboarding became huge in the mid-1960's, as a practice tool for surfers. Roller-skating has moved in and out of faddom over the years, constantly revamped every few decades.

Many popular toys were once fads, inspiring unruly housewives to go to extreme lengths to snag the rarities for Christmas gift-giving. Teddy bears first emerged when President Theodore "Teddy" Roosevelt spared a cub on a bear hunt, leading to cuddly sawdust-stuffed

bears that remain every child's desire. Tamagotchi's and Tickle-me-Elmos can now be added to the list of passing fancies, along with Slinky's (1940s), Super-balls (1958), and hula hoops (1958), still touted as one of the biggest worldwide fads of all time.

Many fads have evoked considerable controversy and contention in their emergence. The immense popularity of the bicycle in the 1890's, for example, caused an uproar. Clergymen denounced them, declaring that they would take church patrons away and risk their eternal damnation, while proprietors of commercial ventures protested vehemently against this obsessive pastime that was cutting into their businesses. Cars were first banned from roads, as they conjured up contemptuous images of air pollution, crowds, and purposeful haste; they were delineated as a form of entertainment for the very wealthy, used solely to run through obstacle courses and be paraded about. Other fads have symbolized danger and rebellion, proving to be risky and illegal. Fads like drag-racing (1950's), hotting and ram-raiding (1991) (stealing cars to stage high-speed performances and/or ram shop fronts for looting), surfing (1975 and 1990), and urban surfing (1983) (involving riding on the outside of underground and surface trains) have been symbols of youthful defiance.

Behind their changing appearances, fads have persisted over the years in their ability to entertain, amuse, and bring pleasure and laughter to our lives. Some may argue that behind the frivolity of fads lies a reflection of the society and the times, having some deeper significance to enrich understanding of ourselves. If we were invaded by aliens in the near future, many of these relics of faddom would remain as icons of popular culture and represent our civilization. Perhaps the possessions we have discovered from past civilizations were merely the remnants of their faddish behaviour, outliving them and ultimately defining them. Fad participation may identify and reaffirm the self, marking one's social position, social adeptness and personal tastes. But it is more likely that

engaging in fad behaviour allows us to share in collective pursuits, partake in group membership and solidarity, and enjoy one another's company. Some of our most recent fads attest to this—cellular phones, the Internet, chatlines, e-mail, coffeehouses and café culture, cocktail bars, lounges—all of them are just new modes of enhancing communications and sharing company.

Chronicling the passing fads of past generations allows us to recognize the oddity of our chosen pastimes and pursuits, and the frenzied acceptance and bemused interest with which we greet such phenomena. Our fleeting fanatical whims and obsessions are a glimpse of our national psyche in its most unguarded moments, revealing, puzzling, nostalgic, but always amusing. Fads may come and go, but we can be certain that the nonsensical, bizarre behaviour inspiring fads will remain with us for years to come and will always be in vogue.



Ironing hair for that youthful, unwrinkled, freshly-pressed look..

Photo courtesy of World Wide Photos

This man has danced for 3,780 hours, or approximately 158 days, an all-time endurance record for dance marathons, all in the pursuit of faddism. Someone get him a chair.



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## ARTS &amp; ENTERTAINMENT

Theatre Erindale's *A Harvest Yet to Reap*: a heart-warming history of feminism

Theatre Erindale's first mainstage production of the year, *A Harvest Yet to Reap*, explores the history of feminism from 1807 to 1929.

## THEATRE REVIEW

BY HEATHER SAUNDERS

The opening act (1807-1915) introduces numerous female Canadian settlers who describe their geographical and emotional isolation; interestingly, though, they tell their stories while standing within close proximity to one another; hence, they seem united although they are not. Mostly, characters are oblivious to each others' presence, as in the ghost-like scene in which burdened mothers' beautifully layered lullabies slowly intensify in volume. When interaction does occur, each character retains independence. For example, disgruntled women complain while doing housework. Percussion results from movements like shaking bed sheets and sweeping in even, aggressive strokes. The wonderfully choreographed scene brings to mind *It's A Hard Enough Life* from the movie, *Annie*.

As the first act closes, interaction takes place between characters who actually know one another. Their humorous role-playing lightens up a potentially depressing production. For example, the life of John (Kory Bertrand) and Jennie (Paula Gonsalves) Tightwad is performed as though on "silent film" (i.e. background music plays and words appear on screens, but no one speaks.) The slap of John's hand upon his wife's face causes sound to ensue; only then does the audience realize that pig-tailed, kneeling Diane Cunningham is actually portraying the family dog.

The second act (1916-1929) becomes even more humorous, paralleling the upraised spirits of suffragettes. The audience howled with laughter at the satirical scene featuring three daughters who had been neglected by their mother; the father (Robin Archer) insists that his wife has become addicted to voting; although elections are held every four years,

the mother haunts the polling station! He throws himself to the floor, wailing.

There is more opportunity for men to shine amongst the largely female cast, specifically because their sex causes them to be more memorable. Robin Archer, Kory Bertrand, and Kevin Robinson serve much of the time as obstacles to gender equality, whether it be as lustful husbands who keep impregnating their wives, or as political leaders who laugh in feminists' faces. Noteworthy performances include Kory Bertrand as both the mourning husband and as the glamorous fake-mustached promoter of Canadian settlement; Robin Archer as the hen-pecked husband in the courtroom, and as the neglected husband in the aforementioned scene (see previous para-

graph); and Kevin Robinson as the pompous Robert Borden.

As for their female counterparts, with all eighteen actors portraying several characters, there were no lead roles per se. Hence, a range of personalities, from weak to strong, are represented, none seeming more significant than the next. Paula Gonsalves, with her melodramatic movements, portrays the silent-screen Jennie Tightwad with flare. The maternal burdens of Shannon Jardine, Julie Pinto, and Tanya Smith come alive with convincing accents. Claire D'Angelo's timid monologue and Laura Mulhall's enthusiastic reading of a birth control "recipe" reveal an almost unimaginable naivete about pregnancy. On the flip side are the sultry temptresses played by

Julie Pinto and Sarah Robinson. The latter character, with a sky-high floral hat, resembles the white-gloved prim-and-proper Gena Restivo, because neither character cares about feminism. The movement's proponents include the sophisticated, witty and aggressive Nellie McClung (Nicole St. Martin) and the finger-wagging, domineering judge played by Jan Caruana. Other forceful females include Julia Floria, as the anti-birth control doctor with the icy stare, Gena Restivo as the gleeful dentist, and Tanya Smith as the chair of the imaginary, all-female senate, complete with poofy hat and ribbon-decked broom. The I-mean-business attitudes of Margo Gonzalez, Karen Parker, Deborah Pietrantonio, Nicola Treadgold, Sarah Wood, Melanie Bravetti, and Diane Cunningham also deserve mention.

Despite excellent performances, the characters seem less authentic because of the historic slides displayed on screens situated at either side of the stage. Furthermore, they distract from the actors, especially when the slides contain text, as in the political cartoons. At times, though, they are appropriate; for example, a cartoon image of a stork foreshadows a woman's pregnancy. More blatant humour results from the shadows cast on the screens by puppets; suffragettes move the puppets' mouths to mock premier's pathetic reasons for withholding the vote to women. Overall, the screens seem out of place for the historic setting. They create a stadium-like sensation, particularly when images of a crowd appear against cheering sounds. Fortunately, the rest of the set—a stepped stage and background of changing colour—works well in its simplicity.

*A Harvest Yet to Reap* draws on the 70s documentary film by Linda and Lorna Rasmussen and Anne Wheeler, as well as the book researched and introduced by Candace Savage. Theatre Erindale's rendition, directed by Mimi Mekler, marks the story's first performance on stage. The cast assisted in the selection of music, costumes, and properties, making the production "theatre in the making."



Sarah Robinson (back left), Melanie Bravetti (front middle), Nicole St. Martin (back middle), and Paula Gonsalves (back right) as maids, one of the more glamorous jobs available to Canadian women in the days of early European settlement.

photo by Jim Smagata

## Viva U2

The much anticipated Popmart will never be forgotten by fans

Bono Vox (U2 frontman) cried out, "Viva Canada. Viva Toronto. Viva Bono!", as he and the Irish supergroup hit the stage at the Skydome on Sunday night. U2's sold-out concert marked their first Toronto appearance since the acclaimed Zoo TV tour nearly five years ago.

## CONCERT REVIEW

BY MIKE RACHMEL

Many questioned how U2 could possibly tour after the massive Zoo TV spectacle, but all questions were answered with one word: Popmart. The production is so massive that for each stop, 200 working personnel, 70 eighteen-wheel trucks, and three miles of cable are needed to erect the stage. And what a stage, encompassing nearly all of the Skydome's outdoor field and including the world's largest television, a 150 ft. martini olive, and a 50 ft. lemon-shaped mirror ball.

U2's enthusiasm was obvious right from the start. In the first song, *Mofo*, Bono pranced around the stage shadow-boxing while the rest of the band members, Adam

Clayton, Larry Mullen, and The Edge hammered out the rhythm intensely.

While the entrance was spectacular, the selection of songs was just the opposite. Apart from *Mofo*, the band led the audience through lack-luster versions of *I Will Follow*, *End Of The World*, and the ultimate low-light *Discotheque*. However, the Irish superstars did display flashes of brilliance in an acoustic version of *Staring At The Sun*, and a riveting rendition of *Please* which was so emotional that even Bono himself couldn't



Bono Vox was enthusiastic and emotional during the spectacular Popmart concert at the Skydome on Sunday.

photo by Jorge Chaves

fight a tear from running down his face as he pleaded for peace in Ireland. However, the big hits came in the middle of the set with fan-favorites such as *Where The Streets Have No Name*, *Miami*, *Gone*, *Pride (In The Name Of Love)*, and the first performance of *Sunday Bloody Sunday* in over eight years. By this time, the Skydome's 55,000-plus crowd was going absolutely crazy because of the powerful songs, and the mind-boggling visual effects displayed on the enormous Popmart screen.

A personal highlight was when the rock icons stopped playing in order to thank the crowd. "Through all of the years you've stuck with us, and you've turned us into a great big rock band. And sometimes great big rock bands get scared. They get scared that they will be eaten up by the corporate monster. So we came up with a plan to eat the corporate monster and now here we are. We come here to sell our songs. But our souls...we're giving them away...it's a big screen, and we're in a big fuckin' country, but we thank all of you." Such emotional gratitude distanced the immortal rock stars from the realm of "the biggest band in the world," and revealed the true fan orientation of the band, a quality exhibited far too rarely by today's musicians.

No one who attended the phenomenal show will ever forget it. For over two hours, U2 played songs from their latest album *Pop* and many of the classics. While the spectacle of Popmart was incredible, it did not detract from U2's stage presence, as they took one step further to establishing themselves as the best live band of all time.

## Love and marriage in Hollywood

Here come the brides! This week brings new celebrity engagements. Lucy Lawless, (Xena, warrior princess) is engaged to Robert Tapert, the show's executive producer. Also, rumours abound that Gillian Anderson is engaged to actor Rodney Rowland. They met on the *X-Files* set when Rowland played the character with a talking tattoo.

## STAR SCOOP

BY LUBNA SWEISS

Speaking of new men, Winona Ryder is dating the lead singer of Third Eye Blind, Stephan Jenkins. But poor Mariah Carey is out of luck. She and Tommy Mottola are getting a divorce. Fortunately, her career is going well, with the recent release of her *Butterfly* album.

On a happier note, many celebrities are pregnant. Super model Elle Macpherson is expecting her first child in February. She and the father, London financier Arpad Busson, have no plans to get married. Melrose Place's Lisa Renée is also expecting her first child next spring with her husband Harry Hamlin. Lisa Kudrow and husband Michel Stern (a French advertising executive) expect to have their first child in late spring. The latest Bond girl, Teri Hatcher, and husband John Tenney are expecting their first child in December.

Proud new Hollywood parents include Heather Locklear and Leeza Gibbons. Locklear and her husband Richie Sambora (Bon Jovi guitarist) had a daughter on October 4, 1997. The baby's name is Ava Elizabeth Sambora. Gibbons and husband Stephen Meadows had their third child, Nathan Daniel Meadows, on October 3.

# Fiona Apple revels in adolescent angst

For unique stage presence alone, it's worth it to see Fiona Apple in concert. She is an undeniably talented musician, with a soulful thrust to her voice, akin to that of Janis Joplin's and Jonette Napolitano's (*Concrete Blonde*). About half of the songs, like *Slow Like Honey*, were accompanied by the multi-talented Apple on piano. What's most intriguing about this young lady, however, is her stage presence.

## CONCERT REVIEW

BY HEATHER SAUNDERS

Apple warned the audience at the concert's opening that she tends to "bust [her] ass" on stage. Her seductive gyrations and hair-thrashing seemed out-of-place when the predominantly female audience was considered. Apple ran her hands along her body, fiddling with her sarong and dancing so harshly that one constantly feared the loss of her garment. When Apple started screaming obscenities (perceivable only by lip reading, because of the overpowering background music) during her hit single, *Criminal*, the con-

trast between singer and audience was glaringly obvious. Whereas the first ten feet before the stage are traditionally reserved for the mosh pit, a total of two people displayed any semblance of movement during the numerous songs which preceded the more popular *Criminal*. (Their swaying was probably only a side-effect of the floor vibrations caused by the pounding music).

If Apple wasn't always responsive to the "dead" audience, it's understandable. She seemed very uncomfortable when addressing the crowd between songs. She muttered, "communication" with frustration, and when she caught herself sounding pretentious, she said, "bullshit, whatever..." She was receptive to gifts, like a white shirt and a bouquet of flowers, but ignored most of the "Fiona, I love you" cries.

Hooverphonic, the opening band, was less bizarre, but more exciting, to hear. In the short time that they were on stage, the band managed to squeeze in the immensely popular *Too Wicky* as well as other tracks from their incredible debut album, *A Stereophonic Sound Spectacular*.

# The Baroque: visually pleasing though not wholly unique

Andreas Prater and  
Harman Bauer  
*Painting of the Baroque*  
(Taschen)

*Painting of the Baroque*, by Andreas Prater and Herman Bauer, functions as more than a coffee table book, yet it doesn't quite qualify as a research source. Despite excellent pictures and text, it's not flawless.

## BOOK REVIEW

BY HEATHER SAUNDERS

Almost 200 colour well-sized paintings are reproduced in the book. The selection is sufficient, mainly artists' famous, controversial or signature paintings. Several plates accompany the two essays that concern the Italian and Netherlandish Baroque period. The rest form a separate section in which each painting receives individual analysis. These paintings are organized based on the artist's birth date. Because the paintings are not chronologically organized, the reader doesn't get a feel for Baroque painting's progression. Taking a different approach, say alphabetizing the artists' names, would be more pragmatic for the time-deficient university student struggling to write an essay.

How can any one really know what Rembrandt's intent was in *The Syndics*? Can art historians really disprove these figures as being greedy and defensive?



# Intimate and interactive performance by Tanya Donelly at Horseshoe Tavern

The last time Tanya Donelly played in Toronto, she was still the guiding light of the now-defunct Belly. Three years later, she has a solo-album, *Love Songs for Underdogs* featuring an occasionally-played single, *Pretty Deep*. Donelly came to Toronto to continue the tradition of catchy, quirky, electric, Jiffy-pop lullabies that she pioneered with the Breeders and Throwing Muses.

Female-fronted opening acts Flux and Knockout Pill set the stage for Donelly. Flux, a two-piece band featuring a singer that resembles Echobelly's vocalist in both appearance and voice, made an earnest effort to entertain but regrettably

## Medieval England brought to life

Ed. Nigel Saul  
*The Oxford Illustrated History of Medieval England*  
(Oxford University Press)



With 160 illustrations, maps, family trees, a chronology, a guide to further reading, and a full index, this gloriously in-depth hardcover book views England from the year 1066 and William the Conqueror to Richard III's defeat at the Battle of Bosworth in 1485. It describes an era of extreme change, battles galore, economic struggle, famine, and plague.

## BOOK REVIEW

BY NATALIE SECRETAN

Drawing from their areas of expertise, *The Oxford Illustrated History of Medieval England* is written from the viewpoint of respected scholars, each devoting their knowledge to one chapter, to portray England's Medieval history from a political, social, cultural, religious, architectural, artistic, and literary standpoint. Chapters include "Medieval England: Identity, Politics, and Society," "Piety, Religion, and the Church," "The Visual Arts," and "Language and Literature."

Editor Nigel Saul is Reader in Medieval History at Royal Holloway and Bedford New College, University of London. He is responsible for this rich and inspiring historic volume. With only 308 pages, *The Oxford Illustrated History of Medieval England* economically yet precisely depicts England, covering as many topics as would please any enthusiastic reader.

## CONCERT REVIEW

BY RAY HSU

lacked the pop sensibilities of the two bands that followed. Knockout Pill, a sonically engaging five-piece group, picked up the momentum with heavy, infectious tributes to such phenomena of our generation as *X-Files* and Steven Spielberg's *E.T.*

Donelly began her set singing *Restless* and *Acrobat*, accompanied by a steel lap-guitar. She then slipped into *Breathe*, a hauntingly angelic song. Interspersed among the new songs of her solo effort

were such rarities as accordion accompanied *Lantern*, old-Belly favourites *Low Red Moon*, *Dusted* and *Feed the Tree*. Also included was a marvelous cover of the Zombies's *Time of the Season*.

The Horseshoe Tavern's intimate atmosphere allowed Donelly to be more private with the audience. Relaxed moments like Donelly smiling to herself or showing off her shoes, created a comfortable mood. She received a cellophane-wrapped rose from someone in the audience at the end of the set. "Intimate and interactive," someone called out between songs. Most certainly.

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# Best of recent compilations and soundtracks

## CD REVIEWS



**Live From 6A**  
Various Artists  
(Mercury)

*Live From 6A* is an excellent and well-constructed compilation of performances from *Late Night with Conan O'Brien*.

*Live From 6A* is more than just a pleasant variety of sounds and styles: all of the songs were recorded live. Consequently, each track has a fresh sound, untouched by a recording studio and familiar songs gain a new feel.

Among the best performers are David Bowie, Bjork, and Cake. Bowie's *Dead Man Walking* is a beautiful solo. With his more electronic sound on his latest release, *Earthling*, this softer track is totally refreshing and an illustrated reminder of Bowie's range of abilities. Bjork's performance of *Human Behaviour* is also excellent, with unique vocals and a funky beat. The fact that the only female artists are herself and Ani DiFranco makes the compilation unusual. Another notable track is *The Distance* by Cake. The lead singer's voice ranges from the original.

Jazz lovers should check out the final track by the Squirrel Nut Zippers, *Lover's Lane*, which is upbeat, and reminiscent of the fabulous Count Basie. The vocal harmonies are well-suited to the song.

A few blemishes are to be found in Edwyn Collins's *A Girl Like You*. The guitar is annoying, and seems out of place. Furthermore, Collins's voice lacks its usual crispness. One would expect more from a rewrite.

Soul Coughing is another band that is unpolished, with *Soundtrack to Mary*. The lead singer stretches his voice unbearably; his growling distracts and the chorus sounds like they're trying to sing underwater with marbles in their mouths.

Overall the compilation is a success, with a mix of music from Jamiroquai and Matthew Sweet to Elvis Costello and 311. A great variety of funk, rock, ballads, and jazz, thanks to Conan's producers and crew.

-Tricia Aviss

**Grosse Point Blank**  
Various Artists  
(London Recordings)

While the first soundtrack did an admirable job of capturing a cross section of people and musical styles (Guns N' Roses and Faith No More to Queen and The Violent Femmes), it was lacking in the area of alternative 80's and funky underground music. The soundtrack, released to coincide with the movie coming to home video, fills the gaps admirably while maintaining the feel of the film and complementing the first.

To explore this CD track by track would be pointless; there isn't a single back track on the disc. Standout's include A-Ha's *Take On Me* and the nearly impossible to find *White Lines* by Grandmaster Flash and Melle Mel.

This CD continues the Clash trend with the inclusion of another Joe Strummer track (who wrote most of the score for the film), *War Cry* which spotlights Strummer's immense musical talent. And what compilation would be complete without its staples? Rounding out the lineup are classic Goth rockers, Siouxsie & the Banshees, and ever depressed '80's mood meisters Echo & The Bunnymen and The Pixies. These incredible bands are well known, but over-looked on compilations from the '80's due to their "cult" followings. However, on *Grosse Point Blank* they fit and the collision of bands like Tones On Tail and The Pogues works perfectly. The soundtrack is a great CD for any collection, and it becomes even more precious when heard in the context of the film.

-Scott Arnold

**I Know What You Did**  
**Last Summer**

Various Artists  
(Columbia)



*I Know What You Did Last Summer* is as dark and gruesome as the horror movie it supports; it is definitely not music for the light-hearted. If you are hoping for love songs or anything else soft and gentle on the ears, you will be terribly disappointed. This disc is hard-core

all the way, and perfect to listen to, whether you are being chased by a homicidal maniac, or just driving down the highway fast.

*Kula Shaker* starts with a killer cover of Deep Purple's *Hush*, which has been receiving well-deserved airtime across the nation. Type O Negative's contribution, a dark and brooding cover of *Summer Breeze*, sounds like a late night phone call from a stalker, and thus fits in perfectly with this soundtrack. A delightful surprise comes from Toad the Wet Sprocket, whose interpretation of the classic Beatles' song *Hey Bulldog* is absorbing and sounds anything but unoriginal. L7's successful take on Blue Oyster Cult's *This Ain't the Summer of Love* rounds out the diverse selection of covers, all of which fit perfectly with the mood of the soundtrack.

Highlights of *I Know What You Did Last Summer* include the pulse-raising *D.U.I.* by The Offspring, Our Lady Peace's *Clumsy*, and Korn's *Proud*, which is the epitome of dark and frightful songs. Other contributing bands include Soul Asylum, Green Apple Quickstep, Southern Culture on the Skids, The Din Pedals, Flik, Goatboy, Hooverphonic, and Adam Cohen.

Hard-core and fast paced, *I Know What You Did Last Summer* is a great CD collection of dark and brooding songs. Unfortunately, it may make you a bit paranoid and scared to go out at night.

-Ryan Edwardson

## Red Hot Latin Hits

Various Artists  
(EMI)

Recently, Latin music has gained immense popularity. On the heels of this trend is *Red Hot Latin Hits*. This CD features Selena, Los Locos, Chico & the Gypsies and Jon Secada. As with most Latin music, the songs intend to get the listener up and moving. *Tic Tic Tac* (Los Locos), *Marina* (Chico & the Gypsies) and *No Tengo Dinero* (Los Umbrellos) have received airplay and are relatively well known. *Red Hot Latin Hits* also contains lesser known songs, like *Emociones* (Millie), *Un Dia Sin Ti* (Roxette), and *A Namorada* (Carlinhos Brown).

All songs bring life to *Red Hot Latin Hits*, with their danceable beats and dynamism. There is something for everyone in this collection, and it's an excellent CD for those who don't know a thing about the musical genre. If you enjoy this album, more traditional types of Latin music are sure to please.

Check out *Red Hot Latin Hits* to put some spice in your life.

-Ottavio Cicconi

**The Sweet Hereafter**  
Collaborated by  
Mychael Danna  
(Virgin)



Most movie soundtracks consist of mainstream, commercial bands, singing shitty songs of which you hear only a fraction of in the movie. Seldom do they add aesthetic value. Typically, their prime motive is to earn maximum merchandising dollars. Finally, *The Sweet Hereafter*, offers a soundtrack that does not follow this pattern; it may even dispel the myth that the term "good movie soundtrack" is an oxymoron.

*The Sweet Hereafter* is a film by

Canadian Atom Egoyan, based on the novel by Russell Banks. It is a gripping, emotional tale of a tranquil, small town, dealing with a tragic bus accident that killed many of the town's children. The theme is extremely sullen and melancholy, and the soundtrack adequately and importantly reinforces this remorseful and despondent tone.

The soundtrack, collaborated by Mychael Danna, consists of mostly soft, mellow, instrumental tracks. A foreign and medieval feel advances through the use of a variety of early, "exotic" instruments. Examples include the ney, the lute, the veille, the shawm, the krumhorn, and the sackbut. These unique instruments blend beautifully within the album. There are five vocalized songs, most notably track six which is a Sarah McLachlan version of the Tragically Hip's *Courage*.

The soundtrack is both beautiful and captivating, just like the movie. Even Atom Egoyan himself said that the film would have been unimaginable without this cherished composition.

-Vinay Bhalla



Vocalist Sarah Polley with harmonium player Mychael Danna.

photo courtesy of EMI

## Rising! Synthpop vs. the World

Various Artists  
(A Different Drum)

While synth-pop may have had its heyday in the 80s, it should not be ruled out as a musical genre for the 90s. Classic bands such as Depeche Mode and Erasure are still recording superb albums, so it's no surprise that the next wave of synth musicians should take the stage. Avoiding the pretensions and poses of so much of today's music, most synth-pop is happy and fun.

*Rising*, one of the best synth-pop compilations currently available, features music from some of the genre's best bands. Ranging from lighter sounds like Paradigm to the more in-your-face style of bands like Distain!, to the danceable, catchy beats of Tinmen, this CD covers the spectrum of the genre without missing a beat.

Special note must be made of a few key songs. *Distain!*'s *Remote Control* catches the ear readily and quickly, and *Tinmen*'s *I Could Have Danced All Night* makes you want to jump up and dance. The sound quality in *Brave New World*'s *Winter Song* is perfect and *Forbidden Colours* must be heard to be understood. If you like 80s synth-pop, but want something new, this collection may be just what you need.

-Scott Arnold



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## Starship Troopers: merely an expensive B-movie

The concept of aliens invading Earth is nothing new. By now, most people are repulsed by the "Independence Day" phenomenon; hence, *Starship Troopers*, the new film from Paul Verhoeven (*Total Recall*, *Basic Instinct*) comes off as having stupid special effects, a stupid plot, and paper-thin characters. Nonetheless, *Starship Troopers* is fun.

### MOVIE REVIEW

BY RICHIE MEHTA

The story is simple: bugs want to invade earth, so earthlings try to destroy them. There are no plot twists, no notable characters who provoke emotion: nothing of real value at all, except for the visuals. Somehow, however, the movie is one hell of a ride. The audience can't help but become involved in characters' lives, and entranced by the awesome battle scenes, which was probably Verhoeven's intention, as *Starship Troopers* is nothing more than an expensive B-movie.

The cast features virtual unknowns such as Casper Van Dien and Denise Richards. Also cast are B-movie favourites like Michael Ironside (*Total Recall*) and even some long-gone people (remember Neil Patrick Harris, better known as Doogie Howser? He's back!).

The women are all beautiful and the men are all buff body builders, which renders *Starship Troopers* little more than an aesthetically pleasing film. Looking back at *Total Recall* one can't help but be disappointed at Verhoeven's latest attempt, for he's certainly capable of successfully mixing the complexities of character and story with eye-popping visuals.

People may argue about this film's underlying pro-totalitarian rule view, but it's not something that should be taken seriously.

The enjoyment of the audience depends on their approach to *Starship Troopers*. If people expect nothing in the form of an intelligent experience, they'll have a blast.

## Totalitarian kitsch invades movie theatres as of late

**P**laton, in the Republic, says, "... The minds of the citizens become so sensitive that the last vestige of restraint is resented as intolerable, till finally, as you know, in their determination to have no master they disregard all laws, written and unwritten... So, from an extreme of liberty one is likely to get, in the individual and in society, a reaction to an extreme of subjection. And if that is so, we should expect tyranny to result from democracy, the most savage subjection from an excess of liberty".

### MOVIE REVIEW/SOCIAL COMMENTARY

BY PAUL THOMPSON

In watching television trailers for Paul Verhoeven's (*Robocop*, *Basic Instinct*) latest film, *Starship Troopers*, I could not suppress my sense of impending trouble. Of course, I am referring to "trouble" not for Verhoeven's film, but for the society that produces such a film. It seems ironic that a nation that values freedom and stands as a bastion to developing democracies worldwide, could produce such a totalitarian work of art.

What is the "totalitarian aesthetic"? For starters, one might call it "kitsch". Art critic Clement Greenberg defines kitsch as self-interpretive art, that is, work that precludes interpretation by providing an impenetrable surface. Kitsch art is neither to be confused nor equated with "bad" work; quite often kitsch requires a skill similar to that required by the so-called "avant-garde". The key difference between kitsch and avant-garde art is that the former is academic; it meets the standards of the past, and hence, the standards of the masses.

Totalitarian art tends to preclude intellectual response by stroking one's visceral experience. It is difficult to intellectualize about the emotional responses generated by tradition, patriotism, and terror. The trailer for *Starship Troopers*, for example, bombards viewers with images of soldiers rushing into battle. In the advertisement's most striking visual, a soldier rushes up to the camera, and addresses the viewer directly by shouting, "We're going to war!", behind him, hundreds of uniformed troops race to their battle stations. The sweep of this image is overwhelmingly effective; as the narrator announces on

the soundtrack, "This is our chance to show the universe what we're made of," one cannot help feeling patriotism's pull.

If *Starship Troopers* was the only film to adopt totalitarian cinematic tactics, it could be dismissed as a typically misguided action film. But *Starship Troopers* is part of a larger trend that is sweeping the box office. *Starship Troopers* belongs to a recent group of films about alien invasions. Consider, for example, *Independence Day*, whose name itself reveals a tendency to rouse patriotic sentiments in the viewer, where not only soldiers, but also ordinary citizens, unite to battle alien monsters. One thinks of China (a totalitarian communist society), where state-approved artwork depicting the workers and soldiers dismantling the old society, still decorates public spaces such as Tiananmen Square.

As found in China's variant of the totalitarian aesthetic, there is also in this American trend an obsession with a key political leader. *Independence Day* aestheticizes the President of the United States in a way that China's Chairman Mao, Italy's Mussolini, or Cuba's heroic Castro were when they were in power. Films such as *Air Force One* and *The American President* in which the U.S. president is heroized or mythologized, and *Absolute Power* and *Murder at 1600* in which the sanctity of the Oval Office is compromised, join *Independence Day* in a newfound obsession with the American leader. In fascist and totalitarian regimes, the reason for such an aesthetic practice is clear. Idealizing the nation's leader simplifies the executive process, presenting its surface, rather than its intricacies, for the masses to digest.

American cinema, in its reversal of the totalitarian aesthetic, is lacking one essential element: an enemy. For now, the movies are content to vaporize hordes of alien invaders. But, the surprising commercial success of films in the totalitarian form suggests a frightening restlessness on the part of the audience. The twentieth century has already experienced the terrifying face of a society mobilized by a clear and disseminated fascist aesthetic. Films such as *Starship Troopers* anticipate the day when the image of the evil space alien is replaced by an all-too-human face.

## Ethical questions surface in *Playing God* and *Gattaca*

**T**he sociological Sci-Fi film, *Gattaca*, deals with the application of genetic engineering to humans, with perfection as the ultimate goal. The story's premise is that such engineering will lead to DNA-based discrimination. Ethan Hawke plays a natural-born person who wants to serve a mission to Saturn, organized by the *Gattaca* corporation. Realizing that he would never be accepted with his imperfect genes, he uses skin, blood, and urine samples from a genetically perfect friend to fool the corporation into believing that he is someone else.

### MOVIE REVIEW

BY SEBASTIAN SZEMPLINSKI

its purpose does not seem to be to feed the audience visual candy. *Gattaca* presents a logical extrapolation of the existing world. If humans are able to discover genes that cause and cure disease, how much further will technology advance? In the movie, the extreme case shows a man who was engineered to have twelve fingers so that he'd be a better piano player. The futuristic world is portrayed well, with a consistent atmosphere. Spartan architecture combined with brown colours paints the picture of an obsessed world.

While there is little action, the actors do an excellent job of maintaining suspense. Hawke especially, because he must constantly avoid leaving a trace of his real DNA lying around, which could be as little as one cell or strand of hair.

Science fiction fans will probably find *Gattaca* more interesting than the average moviegoer. But it is worth seeing even if you're not a SF fan because it forecasts plausible consequences of today's genetic engineering that will have to be dealt with sooner or later.



Ethan Hawke looking fine as a natural-born person who uses someone else's skin, blood, and urine samples to land a mission to Saturn.



David Duchovny plays an ex-doctor performing on a criminal in *Playing God*. Leaning over bodies is a recurring theme in this actor's career.

**A**side from *X-Files* fans, people probably won't flock to see *Playing God*, the new thriller starring David Duchovny and Timothy Hutton. Those who have seen Duchovny in action, and want to see more, will be enticed. The film is in the style of modern R-rated thrillers, with a lot of drugs, and violence. But isn't that what people want?

### MOVIE REVIEW

BY RICHIE MEHTA

while high on drugs. Enter mobster Raymond Blossom (Timothy Hutton) who sees Sands operate in a bar on a wounded bad guy. Sands is then hired as the criminal's doctor, operating on all kinds of wounded hooligans. Everything is fine, until Sands falls in love with Blossom's daughter.

A level of coolness is retained in both the funny and the brutal moments; however, the film is not as cool as it wants to be. Obscure is the only way to describe the dialogue from hitmen a la Tarantino. While the obscurity is overdone, *Playing God* is admirable because it doesn't try to be a "big movie." The bad guys merely smuggle CDs, and there are no real knock-out action scenes. One of the film's successful elements is that when people are shot, they experience pain. They don't leap up, beat up their aggressor, jump from speeding cars, and then hold their arm, saying "ouch" twenty minutes later.

The actors hold their own in *Playing God*. Duchovny's ironic and monotonous delivery is irresistible, and Hutton is a scene stealer as the thug. Although nothing new is offered, this dark-natured film is worth seeing.

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THE LIFE OF A DREAMER,  
THE DAYS OF A BUSINESS AND THE NIGHTS IN BETWEEN

## BOOGIE NIGHTS

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# SPORTS

## 2 EARS & SG defuse the Bomb Squad in the co-ed softball finals

BY NELSON DE SOUSA

The co-ed softball finals featured 2 EARS & SG versus the Bomb Squad. The match was close until 2 EARS & SG broke the game open with a 10-run outburst in the fifth. The team coasted to victory with a final score of 19-7.

2 EARS & SG made it to the finals by defeating Prime Time, 21-18, in the semi-finals. The Bomb Squad paved their trip to the finals with a 19-3 thrashing of Crystal Meth-od.

The Bomb Squad struck in the bottom half of the first. Justin Morris hit a solo shot. Nadia Finley followed with a double and then Keith Teitz launched a two-run homer into right field. It was quickly 3-0 for the Bomb Squad.

2 EARS & SG cut the Squad's lead to two with Dave Giuliani's first of three home runs.

Defense took over for the next couple of innings. 2 EARS & SG turned a double play when the Bomb Squad's base runner failed to tag-up on a fly ball. Omar Khan of the Bomb Squad made a nice running catch in the outfield to stymie a rally.

Morris got his second round-tripper of the



The Bomb Squad's Nadia Finley gets a hit in the co-ed softball finals. 2 EARS & SG defeated Finley's squad 19-7.

photo by Vicki Schelstraete

## UTM loses game, but may win in the appeal

**Victory to be contested because St. Mikes played with two ineligible players**

BY NELSON DE SOUSA

St. Mike's College defeated UTM 72-62 in men's division I interfaculty basketball last Tuesday. However, the victory may be short-lived as UTM is protesting the game on account of two St. Mike's players are not U of T students. Paul Mae and Sigmund Duncan of the St. Mike's squad failed to show valid U of T student cards prior to the game (a standard practice).

The game was fast-paced and entertaining. St. Mike's started with an 8-0 run, until UTM's M. Best got the team on the scoreboard. With UTM trailing 10-5, the team's ability to finish went sour, as they failed to score a basket for over seven minutes.

St. Mike's had the height advantage, and dominated both the offensive and defensive boards, but UTM played with more enthusiasm and spark, especially in the second half. UTM trailed the entire game, getting only as close as three points behind the other team. UTM trailed 33-22 at half-time.

St. Mike's continued to carry the play with their pinpoint passing and

touch around the basket. St. Mike's A. Parlour scored a team high of 19 points and Steve Williams followed with 18. St. Mike's questionable players, Mae and Duncan, combined for 19 points, nearly double the margin of victory.

UTM's leading scorer was L. Stroud with 19 points and P. Espert had 12 points to go along with his strong defensive play. UTM mounted a late charge in the final minutes of the game. The team's defensive players were inspired, causing turnovers and finishing the play at the other end of the court.

St. Mike's Williams caused a turnover with less than a minute of play remaining, and scored on the subsequent free throws to seal the victory. That's if the protest is not overruled.

UTM's record currently stands at one win and three losses, pending the ruling on this game. Their next match-up is a road game on Wednesday versus the Faculty of Dentistry. UTM will be hosting an exhibition game against Medaille College NY, an NCAA III team on November 14.

game to increase the Squad's lead to 4-1. But then the team with the funny acronym-type name came storming back. Dwight Elliot hit a two-run triple to get within one. Next, Terry Balaura tied the game with a hit to left field that scooted between Finley's legs and all the way to the fence. Balaura chugged hard around the bases and headed for

third where he slid, or at least, that's what he was attempting to do. Balaura did a combination slide, a head-first dive of some sort, and received a knock on his noggin for his efforts. His teammates got a good laugh, once they knew it was only his pride that was hurt.

The Bomb Squad regained the lead with Khans two-run homer. Phil Chitty hit his first home run of the season to pad the lead to 7-4.

With the score tied at seven, Giuliani hit his second home run of the game which gave 2 EARS & SG a 9-7 lead which they never relinquished. 2 EARS & SG's Ron Weiss dropped to his knees in centrefield to make the final out of the game.

Coach/player Derek Kulaga was very happy with the team's victory. "We overcame a lot of adversity this year, and I am proud of the team for pulling together." Kulaga also wanted to thank league commissioner Laurie Schirripa, "She had a full plate, but she still did an excellent job."

"Thanks to all the umpires who helped out" was commissioner Schirripa's last words on this 1997 co-ed softball season.

## UTM women's soccer remains undefeated

BY NELSON DE SOUSA

Amidst the pouring rain, the UTM women's interfaculty soccer team finished their regular season undefeated with a 4-0 win over University College.

UTM dominated the play and had several chances to score. Becky Snellings received a nice pass from the corner and just missed putting it by the UC goalkeeper. UTM's Erin Casey had a glorious scoring opportunity. The initial shot bounced off the goal post and right on to Casey's waiting foot, but UC's goalie made a nice save to keep the game scoreless in the first half.

UTM finally broke the scoreless tie when Farah Ahmed's shot found its mark. Emma Wilmot made the score 2-0. From that point on, the outcome was obvious. Virtually the entire half was played in UC's end of the field.

Despite the cold, damp conditions, UTM played hard for the entire game. UTM has qualified for the playoffs, but goal differential could determine who gets the top seed, as Scarborough College is also undefeated.

UTM were missing two start-

ing players in goaltender Adora Ogbue and stopper Joanne Kmiec. Both should be ready for the playoffs. Ogbue and Kmiec braved the horrendous weather conditions to cheer for their team from the sidelines.

Ahmed scored her second goal of the game with a left-footed strike to the corner of the net. Jill Keenan rounded out the scoring with a beautiful slice shot that found the upper left corner of the net.

UTM finished the regular season at 6-0 and pending Scarborough College's final game, UTM will most likely host the semi-final, and if they get that far, the finals.

Coach Robyn Hartley played goalkeeper for the injured Ogbue and was very pleased with the team's performance. "Wicked!" is how she described her team's play. "We had good passing and we played very well despite the conditions," said a content Hartley.

The consensus among the victorious UTM players was that "it was very cold." But the team fought hard and are now headed for the playoffs.

### Interested in more than just the score?

Look for a new segment in *The Medium* sports section called Beyond The Score. If you are interested in writing on a sports related topic such as drugs in sports, free agency, university athletic funding, sports psychology etc. contact Nelson at *The Medium* at 828-5260 for more info.

### MEN'S FLAG FOOTBALL STANDINGS

#### ELWAY DIVISION

| TEAM      | W | L | D | F  | A  | P  |
|-----------|---|---|---|----|----|----|
| B.M.F.    | 2 | 0 | 0 | 54 | 31 | 4  |
| GENERICs  | 1 | 1 | 0 | 20 | 24 | 2  |
| RES. DOGS | 1 | 1 | 0 | 30 | 39 | 2  |
| C.I.A.    | 0 | 2 | 1 | 25 | 35 | -1 |
| BAC. BOYZ | 0 | 2 | 1 | 12 | 27 | -1 |

#### BLEDSOE DIVISION

| TEAM       | W | L | D | F   | A  | P  |
|------------|---|---|---|-----|----|----|
| REAPERS    | 2 | 0 | 0 | 103 | 56 | 4  |
| SKINS      | 2 | 0 | 0 | 2   | 0  | 4  |
| HUSKIES    | 1 | 1 | 0 | 47  | 53 | 2  |
| BRISTOL U. | 1 | 1 | 0 | 77  | 83 | 2  |
| I.C.P.     | 0 | 2 | 1 | 23  | 45 | -1 |

### FLAG FOOTBALL TOP 10 SCORERS

- 1) Jay Nicols [Reapers]-35 points
- 2) Bryan Foo [Bristol U.] -31 points
- 3) Jason Caine [B.M.F.] -24 points
- 4) Ravi Uppal [Bristol U.] -24 points
- 5) Matt Murray [Reapers] -22 points
- 6) Chris Carrabs [Reapers] -19 points
- 7) Joe Bakewell [I.C.P.] -18 points
- 8) Raj Ghuman [C.I.A.] -18 points
- 9) Justin Morris [Huskies] -18 points
- 10) Emeka Vgwo [Reapers] -14 points

UTM athletics upcoming home games:  
Men's interfaculty division I Volleyball-  
Wednesday November, 5 @ 8:00  
p.m. versus Victoria College

Women's interfaculty division I basket-  
ball-Monday November, 3 @ 7:00  
p.m. versus Victoria College

## Thrilling indoor soccer game ends tied

T.Y.C. scores late goal to salvage tie with Zywiec

BY TONY RAMMOS

In what many breathless onlookers, including this excited reporter, described as the best indoor soccer match they have ever witnessed at UTM, defending champions T.Y.C. battled Zywiec International to a 7-7 draw. The teams erupted for eleven goals in the second half. The last five minutes alone would have made an exciting game.

Gord Glavan scored his fourth goal of the game into an empty net with no time remaining to salvage the tie for the Croatians. With only five seconds remaining in the match, and Zywiec leading 7-6, the ball bounced to the corner and to the left of Polish goal-

keeper Ben Dobrowolski. But before Dobrowolski could play the ball, an unidentified T.Y.C. player made a brilliant play and bounced the ball off the back wall and over the hands of a leap-

...what many breathless onlookers described as the best indoor soccer match they have ever witnessed at UTM.

ing Dobrowolski. The ball bounced softly in front of an open Zywiec net and found the right foot of Glavan who buried it just as the buzzer sounded to end the game. The Croatians cheered emphatically as the Polish team argued with referee Boris Tasevski about a non-call on a T.Y.C. foul just moments before the tying goal. Tasevski made the right call by not calling anything and allowed the players to settle the game.

The happiest player on the ecstatic T.Y.C. team had to be goalkeeper Dave Zizic. With only fifty seconds remaining, and just after Glavan tied the game at six with his third goal of the game, Zizic was adjusting his kneepads and then "all of a sudden, the ball is in the net." Zywiec played the face-off quickly, and from behind the center-line, defender Chris Magnowski blasted the ball past an unsuspecting Zizic. It would have been a shameful ending to an exciting game had it not been for Glavan's heroics.

T.Y.C. carried a 4-2 lead early into the second half before Zywiec stormed back with four unanswered goals, capped off by Rob Menalo's beautiful solo effort. Menalo received a pass and fooled his defender with a pretty spin move before firing the ball past Zizic. But Silvio Stroescu's goal into his own net (credited to Glavan) made the score 6-5 for Zywiec, before the hectic final minute.



Action heats up as indoor soccer playoffs approach.

photo by David Kim

## Shamu win game despite sloppy play

BY RAYHAN MALIK

Last week's game between Psychocrickets and Shamuganathan resulted in a 5-2 win for Shamu. Shamu came out flat against the Psychocrickets who played with desire and inspiration. Shamu had to do without superstar and league goal-scoring leader

Jitinder (J.T.) Thind. Injured Shamu keeper, Ajmail Preval, was the only highlight in a dull and sluggish match. The talented Shamu squad were constantly out of position and disorganized. With the score 4-2, and six minutes remaining in the game, the Psychocrickets attacked with great intensity. However Preval, playing with one good

arm, came up with several magnificent saves to preserve the win. Full marks for effort go to the Psychocrickets in their valiant attempt to consolidate a playoff spot. On the other hand, this game was a wake-up call to Shamuganathan who must play with more intensity if they want to make some noise in the playoffs.

## WOMEN'S INDOOR SOCCER STANDINGS

| TEAM          | GP | W | L | T | D | P  |
|---------------|----|---|---|---|---|----|
| CHURPRACABRAS | 5  | 5 | 0 | 0 | 0 | 15 |
| MAD CATS      | 5  | 4 | 1 | 0 | 0 | 13 |
| KAMAKAZES     | 5  | 3 | 2 | 0 | 0 | 11 |
| KICKS         | 6  | 2 | 3 | 0 | 1 | 9  |
| S.W.S         | 5  | 1 | 2 | 0 | 2 | 5  |

### WOMEN'S INDOOR SOCCER TOP 10 SCORERS

| PLAYER                             | G  | A | PTS |
|------------------------------------|----|---|-----|
| 1) Farah Ahmed [Churpracabras]     | 12 | 2 | 26  |
| 2) Becky Snellings [Churpracabras] | 11 | 3 | 25  |
| 3) Vicky Franks [Churpracabras]    | 11 | 1 | 23  |
| 4) Emma Wilmot [Kamakazes]         | 5  | 1 | 11  |
| 5) Christina Lynch                 | 5  | 0 | 10  |
| 6) Uyen Dias [Mad Cats]            | 3  | 0 | 6   |
| 7) Dewi Clark [Mad Cats]           | 3  | 0 | 6   |
| 8) Thao Nguyen [Mad Cats]          | 3  | 0 | 6   |
| 9) Harriner Panglia [Mad Cats]     | 2  | 1 | 5   |
| 10) Alison Fernandes [Mad Cats]    | 2  | 1 | 5   |

## UTM men's soccer getting ready for playoffs

BY NORBERT FOGARASI

Despite dropping a very close 1-0 decision to St. Mikes on Wednesday, the UTM men's soccer team finished the regular season with a strong 4 record of 4

wins, 2 losses and 2 ties, finishing tied for third place behind SGS and Scarborough.

Thanks to the great work by coach Joe Carappi and the strong dedication of the team. The team is looking forward to the playoffs with great optimism. They will face either Law or Meds in the quarter-

finals, neither of whom gave UTM any trouble in the regular season.

If UTM wins that game, they will probably face the powerful SGS squad in the semi-finals. Check the game times on the UTM athletics board and come out and support the team in the playoffs.

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